

Ruixuan Li (Rashel)

Ithaca, NY

Curator | Art Writer | Illustrator | Researcher

www.curaxuan.com | rli2@cca.edu | (415)602-8177

Education

- 2016 **California College of the Arts**, Master of Arts in Curatorial Practice
2012 **Ohio State University**, Bachelor of Science in Supply Chain Management, Minor in Studio Arts
Graduated with Magna cum laude
Wuhan University of Technology, Bachelor of Economics in International Business
Second Class Scholarship

Selected Curatorial Experience

- 2016/01-Present **Contributing Writer**, *The Art Newspaper China*, @LOFT, ARTCO
2019/02 **Artist-in-Residence**, DE-CONSTRUKT, Brooklyn, NY
2018/11-2019/03 **Juror**, apexart's Open Call for 2019-20, New York City, NY
2018/09-2018/12 **Visiting Biennial Critic**, Cornell Council for the Arts, Ithaca, NY
2018/08 **Shortlist**, Micro-Curatorial Project by Fy Foundation
2018/02 **Gallery Assistant**, Nanhai Art, Millbrae, CA
2017/12 **10th Rank**, apexart's Open Call for 2018-19, 509 exhibition proposals participated from 71 countries and read by over 300 jurors
2016/04-2017/01 **Co-curator & Project Manager**, Essinova LLC, Belmont, CA
2016/04-2016/06 **Arts Administrator**, Chinese Culture Center, San Francisco, CA
2015/08-2016/04 **Curator & Budget Manager**, CCA MA Thesis Exhibition, San Francisco, CA
2015/04-2015/10 **Curator**, Spectrum Art Auction 2015, San Francisco, CA
2015/01-2015/09 **Gallery Assistant**, Wattis Institute for Contemporary Arts, San Francisco, CA
2014/10 - 2015/05 **Curatorial Intern**, Kadist Art Foundation, San Francisco, CA

Other Work Experience

- 2018/11-Present **Art Instructor (Part-Time)**, ArtFans, Rethinkit, remotely
2018/05-2018/09 **Social Marketing Specialist (Part-Time)**, AGPTEK, remotely
2017/11-2018/05 **Visual Designer**, Xuanjia Technology, remotely
2017/09-2018/01 **UI / UX Designer**, Social Flavor, remotely
2017/02-2017/06 **Creative and Supply Chains Manager**, Snackoo, Hayward, CA
2017/03 **Client Services for Asian Art Week**, Christie's, New York, NY
2016/11-2016/12 **Marketing Coordinator**, Day Dreamers Limited, San Francisco, CA
2016/08-2016/11 **Project Manager**, TF Media Group Inc., South San Francisco, CA
2013/08-2014/08 **Gallery Store Manager & Chief Buyer**, Artron Art Center, Shenzhen, China
2012/06-2013/05 **Project Coordinator for E-commerce**, ZARA, Shanghai, China

Selected Exhibitions and Programs

- 2018 *Collecting Mementoes: In the Absence of the Monument* (proposal), Spare Space, Shanghai, China
Echoing from a Mountain Stronghold (proposal), apexart, New York, NY
- 2017 *Embedded Algorithm* (proposal), apexart, New York, NY
Fuyou: Staying Drifting, Biggercode Gallery, New York, NY
- 2016 *Art, Science and Innovation*, SAP AppHaus, Palo Alto, CA
Void California: 1975 - 1989, Wattis Institute for Contemporary Arts, San Francisco, CA
- 2015 *The Cosmos Comes to Our Mind* (fictional), Kramlich Private Museum, Napa Valley, CA
Alone Together or: How I Learned to Stop Worrying and Love Socialized Isolation, Perry Family Event Center, San Francisco, CA

Selected Publications

- 2019/01 Xu Bing and Cornell University, *ARTCO China*
- 2018/11 Review of Cornell Council for the Arts 2018 Biennial, *ARTCO China*
- 2018/03 The Real and Unreal Locality of Exhibition in Tech Trends, *ARTCO China*
- 2017/12 How to Fill a Room with a Light: Brief Probe into Collecting New Media Art, *@LOFT Magazine*
- 2017/06 Katsushika Hokusai and His Ukiyo-e World, *The Art Newspaper China*
- 2017/02 Hippie Modernism in Berkeley, *The Art Newspaper China*
- 2016/04 James Cahill Asian Study Center Opened in Berkeley, *The Art Newspaper China*
- 2016/02 Go to Silicon Valley: Gallerists' New Golden Dream, *The Art Newspaper China*

Skills

HTML5 / CSS3 / Sketch / Photoshop / Illustrator / MySQL / Google Analytics / English /
Mandarin / Cantonese / Process Improvement / Storytelling